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The University of Tokyo



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FAMED ROBOTICISTS, BRAIN SCIENTISTS & PHILOSOPHERS TO DEBATE

Ishiguro and Shimojo to speak on androids and perception

Asia-Pacific Computing and Philosophy 2009 will be held on October 1st-2nd, 2009 in Tokyo, Japan. The conference will be hosted at the University of Tokyo's Sanjo Conference Hall. Keynotes speeches will be given by Hiroshi Ishiguro (Osaka University), Shinsuke Shimojo (Caltech), and Luciano Floridi (Oxford). This year AP-CAP 2009 will be held in conjunction with the Devices that Alter Perception workshop, which will form a special track.

The conference invites papers from philosophy, computer science, robotics, and media arts. Practitioners of these and related fields like artificial intelligence, ethics, human-computer interaction, and society-technology studies will debate and demonstrate new research. The conference will foster a scholarly dialogue between designers and critics of computing systems.

AP-CAP 2009 is sponsored by the International Association for Computing and Philosophy. The conference is organized by the University of Tokyo Meta-Perception Research Group, Oxford University Information Ethics Research Group, and University of Hertfordshire Group in Philosophy of Information. The conference will be chaired by Masatoshi Ishikawa (University of Tokyo) who is known for the development of robots capable of batting and catching as well as sensor fusion. The program will be chaired by Alvaro Cassinelli (University of Tokyo) and Carson Reynolds (University of Tokyo) whose work has been featured on The Discovery Channel's Daily Planet, TV Tokyo, NHK BS2, and NTV's World's Best Lectures.

AP-CAP 2009 Program Committee includes: Ezeno Ariwa (London Metropolitan University), Jonathan Bird (University of Sussex), Charles Ess (Drury University), Soraj Hongladarom (Chulalongkorn University), Kayoko Ishii (Osaka University), Shin'ichi Konomi (University of Tokyo), Ken Mogi (Sony Computer Science Laboratories), Tomoe Moriyama (University of Tokyo / Curator of the Museum of Contemporary Art Tokyo), Yvonne Rogers (Open University), Jorge Solis (Waseda University), Sundar Sarukkai (Indian National Institute of Advanced Studies) and Ryo Uehara (University of Tokyo).

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